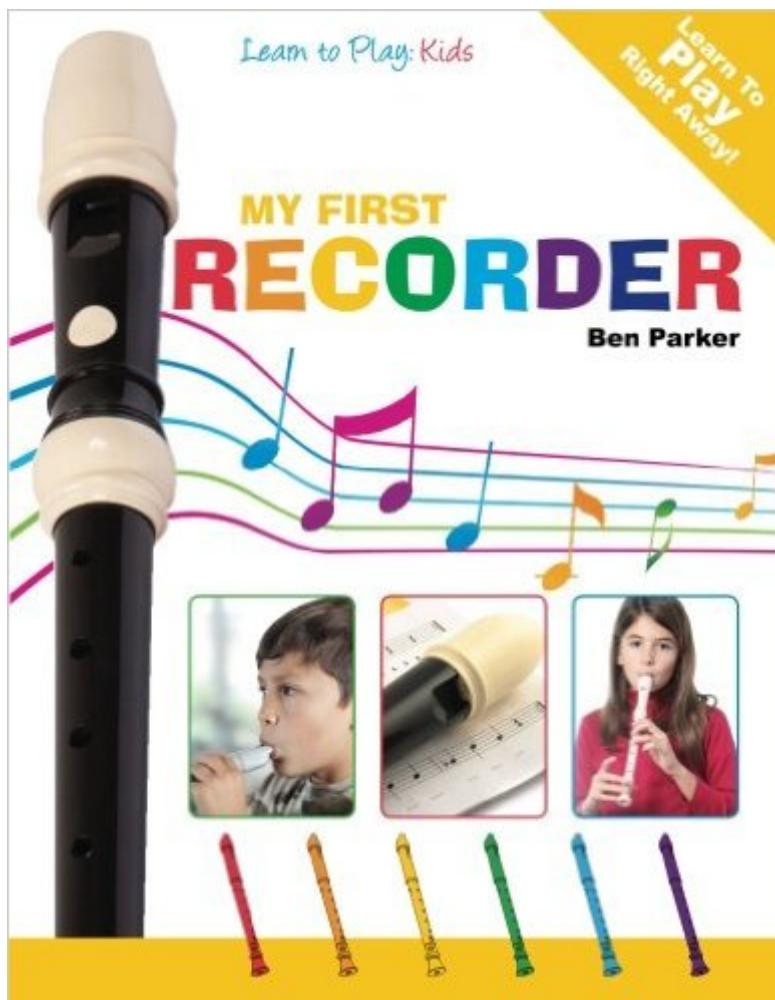


The book was found

My First Recorder: Learn To Play: Kids



Synopsis

New from #1 best-selling music author Ben Parker !This book is the perfect introduction to the Recorder for kids of all ages. Aimed at complete beginners, children can easily follow the clear and simple diagrams and photos to learn their first notes, play fun tunes and gain confidence playing their first recorder! This great beginnerâ™s book also provides a great introduction to reading and playing music, includes a fun pull-out Wall Chart to help with practice, and will have kids playing their first tunes in no time! * Easy to follow instructions and illustrations * Simple exercises to follow and practice * Learn at their own pace * Fun and easy songs, exercises and tunes to play * Great pull-out wall chart! * Simply follow the lessons in the book and kids will be playing recorder in no time ! About the Author: Ben Parker is an established professional musician, songwriter & producer and has been teaching music to children and adults for over 10 years. He also tutors actors for film & television - in this capacity his credits include The John Lennon biopic 'Nowhere Boy' and Robert Pattinson drama 'Bel Ami' . He also fronts his own band The Chain, and develops young artists for major record labels. MORE GREAT BOOKS FROM BEN PARKER: My First Guitar: Learn To Play: Kids How To Play Guitar: A Complete Guide for Absolute Beginners - #1 Bestseller! My First Ukulele For Kids: Learn To Play: Kids How To Play Ukulele: A Complete Guide for Absolute Beginners - #1 Bestseller!

Book Information

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Customer Reviews

3 stars review is probably not fair, since it appears to be a fine book, I just feel like title is bit

misleading. I definitely wouldn't make this first music book you buy for your child. I would strongly suggest that your child knows how to read notes and understands concepts of rhythm (4/4, 3/4, 2/4 etc.) before purchasing this book. Once you have that covered, book appears to be doing good job in teaching how to play recorder. For example lesson 2 introduces concepts of quaver, half a bit and eighth notes. Which quickly became overwhelming for my 6 yrs.old. But as I said before, if your child understands basic music concepts, this is probably good book.

I'm working through this with my 8 year old. I find this book and a recorder are a great resource for helping to acquaint kids with an instrument. The book teaches notes and rhythm in an easy to understand way. My daughter is playing easy songs with just a few notes notes so she can feel she is accomplishing something with each lesson. She likes practicing her recorder and is proud she is learning music. This is also a good way to gauge interest in learning an instrument without buying a piano or some expensive instrument.

I was expecting fingering charts for my 6 year old son. Oh no, this is regular written music, so he needs to know how to read music before he can use it. Very disappointed.

I'm just learning from this book. Although I could read music in the bass clef before, I'm learning to read in the treble clef for the first time, plus I've never played a wind instrument before. The instruction in the book is solid, but there's only one problem: The melodies for practice appear to be written to accommodate the fingerings being learned in the lesson and have a bizarre other-worldish quality. The frustration comes from the fact that when you're learning a bizarre tune, you have no innate sense of what it's supposed to sound like or if you're playing it right. Instead, I would recommend "Recorder for Beginners" by Susan Lowenkron or "Do It! Play Recorder" by James O. Froseth. The reason these are better is that they get you into playing real music right away. The learner may not know all the tunes given for practice, but the songs at least sound enough like music we've all heard before that the learner can judge more easily if he's off base and also start to feel how the tune should sound. These books find traditional tunes to fit the fingerings you learn, while "My First Recorder" considers the fingerings first and then gives you bizarre sounding exercises to fit them.

This book came recommended by a friend, so we purchased for my niece along with a Hornby recorder for an easter gift. Lovely book, nice and bright and fun and looks very clear inside - full of

great photos, illustrations and fun songs for her to play. Good price too, so happy with this purchase.

Although every child has a different way of learning, my daughter, whom I suspect has some degree of dyslexia and has great difficulty with our piano lessons, has so far been able to understand at least the fingerings. It is simplified by working on one note at a time. Haven't gotten that far into the book yet; her issue is reading the notes.

Lovely, Fun, modern book and a great price! Bought it for my niece as a birthday gift as she is learning recorder. Many of the other books looked old fashioned, so this was a great choice with fun illustrations and nice songs for her to play. She was very pleased with it and was playing away as soon as she opened it. Ideal for kids learning the instrument!

I bought my daughter a nice yamaha recorder for Christmas and thought this would be a good accompaniment. I relied on the reviews. For an adult or older child who just wants to learn finger placement for the notes, and can already read music, I think it's okay. But, the songs and exercises in it are boring. It's also not very good for a younger child because it doesn't contain more than one song that the average kid would recognize (I think that was Mary Had a Little Lamb). There aren't many pictures in the book or any simplified, color coded, ways to identify the musical notes. Look further. There have to be better books out there.

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